HANDEL·AND·HAYDN SOCIETY

HANDEL

MENDELSSOHN

BRUCH

SYMPHONY HALL

MESSIAH

DECEMBER 17 and 18, 1911

NINETY-SEVENTH SEASON
SEVEN HUNDRED AND SEVENTIETH CONCERT

MONDAY EVENING
DECEMBER 18, 1911
AT 7.45

The Messiah

MR. EMIL MOLLENHAUER, *Conductor*

MR. H. G. TUCKER, *Organist*

Soprano, MRS. MARIE SUNDELIUS
Alto, MISS CHRISTINE MILLER
Tenor, MR. REED MILLER
Bass, MR. ARTHUR MIDDLETON

Boston Festival Orchestra

MR. J. W. CROWLEY, Principal

The Trumpet Solo by Mr. WALTER SMITH

Chickering Pianos used exclusively by the Handel and Haydn Society

GEORGE FRIDERIC HANDEL

BORN IN HALLE, FEBRUARY 22, 1685 — DIED IN LONDON, APRIL 13, 1759

THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performance one hundred and twenty-fifth.

PART ONE

THE PROPHECIES AND THE FULFILMENT

I

OVERTURE

grave: fuga, allegro moderato

2-3

TENOR RECITATIVE

Comfort ye my people, saith your God: speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

AIR

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

4

CHORUS

And the glory of the Lord shall be revealed; and all flesh shall see it together: for the mouth of the Lord hath spoken it.

5

BASS RECITATIVE

Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come: the Lord whom ye seek shall suddenly come to his temple; even the messenger of the covenant whom ye delight in; behold, he shall come, saith the Lord of Hosts.

8-9

ALTO RECITATIVE

Behold, a virgin shall conceive and bear a son; and shall call his name EMMANUEL, God with us.

AIR AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength: lift it up, be not afraid: say unto the cities of Judah, Behold, your God. Arise; shine; for thy light is come; and the glory of the Lord is risen upon thee.

10-11

BASS RECITATIVE

For behold darkness shall cover the earth, and gross darkness the people; but

the Lord shall arise upon thee; and his glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

12

CHORUS

For unto us a child is born: unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful; Counsellor; the Mighty God; the Everlasting Father; the Prince of Peace.

13

PASTORAL SYMPHONY

Larghetto

(on the traditional air of the Calabrian pifferari)

14-15-16-17

SOPRANO RECITATIVE

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo, the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.

And the angel said unto them, Fear not; for behold I bring you good tidings of great joy, which shall be to all people: for unto you is born this day in the city of David a Saviour which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

Glory to God in the highest; and peace on earth, good will towards men.

18

SOPRANO AIR

Rejoice greatly, O daughter of Zion: shout, O daughter of Jerusalem. Behold, thy King cometh unto thee. He is the righteous Saviour; and he shall speak peace unto the heathen.

19-20

ALTO RECITATIVE

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped: then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO AIR

He shall feed his flock like a shepherd; and he shall gather the lambs with his arm, and carry them in his bosom; and gently lead those that are with young. . . . Come unto him, all ye that labor and are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him; for he is meek and lowly of heart, and ye shall find rest unto your souls.

21

CHORUS

His yoke is easy, and his burden is light.

INTERMISSION 10 MINUTES

INTER PARTES

In the Spring of 1915 the Handel and Haydn Society will celebrate one hundred years of service to the musical art of Boston, and plans are under consideration for a fitting observance of this important event.

Few who enjoy the Society's concerts in these times of highly developed musical standards realize the amount of time and personal endeavor given to preparation without other compensation than the joy of work and its artistic results, nor do many know fully what these years of service have meant in the history of Boston.

A list of historical events in which the Society has participated includes;

In 1826	Commemoration service after the deaths of Adams and Jefferson.
1830	Celebration in the Old South Meeting House of the two hundredth anniversary of the settlement of Boston.
1833	In aid of the completion of Bunker Hill Monument.
1852	At the dedication of the Boston Music Hall and at the memorial service after the death of Webster.
1857	At the unveiling of the statue of General Joseph Warren on Bunker Hill.
1859	With the Mercantile Library Association in the celebration of the birth of Washington.
1861	In aid of the Government.
1862	In aid of the Sanitary Commission.
1862	Benefit of the Forty-First Regiment of Massachusetts Volunteers.
1863	Inauguration of the Great Organ in Music Hall.
1865	At the memorial service for Abraham Lincoln.
1867	At the memorial service for John Albion Andrew.
1869	At the National Peace Jubilee.

1870 At the Beethoven Centennial celebration June 16 in New York and Dec. 19 in Boston.

1871 In aid of the sufferers from the Chicago Fire.

1871 At the concert in honor of Grand Duke Alexis of Russia.

1872 At the World's Peace Jubilee and the International Musical Festival.

1876 First performance of Handel's Messiah with additional accompaniments written for the Handel and Haydn Society by Robert Franz.

1882 At the 7th Regiment Armory, New York, with Societies from New York, Brooklyn, Philadelphia, and Baltimore, in the performance of Israel in Egypt under Theodore Thomas.

1883 At the celebration of the four hundredth anniversary of the birth of Martin Luther.

1899 At the reception to Admiral George Dewey, City Hall, Boston.

The Society has always given at least one concert each season and formerly, when musical events were fewer, as many as twenty-two in a single season.

Each year the necessity for an adequate rehearsal hall becomes more evident. Size and shape are important, ventilation equally so, space for a large and valuable musical library is greatly needed, as are suitable lavatories and coat-rooms for the four hundred members.

Since the destruction of Bumstead Hall the Society has been obliged to wander from place to place. Parker Memorial, Jordan Hall, Huntington Chambers, Chickering and Potter Halls, and even the Dudley Street Opera House have been utilized. Chickering Hall having been converted into a theatre the Society is again using Potter Hall which is not adapted to our needs, there being no coat-rooms and no good place to store the valuable scores.

Loyal friends and an appreciative public have enabled the Society to accumulate a building fund which today amounts to $24,500, a sum sufficient to purchase a suitable lot of land in the educational and musical centre of the City.

The Society now asks for ONE HUNDRED THOUSAND DOLLARS that it may purchase such land and erect thereon a building worthy of the name in outward appearance and inwardly so equipped that not only the Handel and Haydn but other musical societies in the City may enjoy its use for the rehearsal of music; a building to contain a rehearsal hall constructed on the plan of an ampitheatre, with space for an orchestra, with adequate library rooms, coat rooms, and lavatories, and above all filled with the pure fresh air so necessary to singers.

The Society will celebrate its jubilee in 1915 by a festival, but a greater event would be the completion that year, of a building dedicated primarily to choral singing, and secondly to the memory of the many men and women of Boston who during a century have given loyally of their time and enthusiasm that the noble art of oratorio-music in this country might find its greatest development here in our Commonwealth and City.

Is there a man or woman in our midst who will give the entire amount necessary for this important work, or better, in these times of co-operation, are there ten who will join in giving ten thousand dollars each and thus become indeed patrons of art?

It is proposed to announce in our programme, at each concert, the amount of the Building Fund in the hope that our friends will take note and help in this work, to which we have set our hands and hearts.

The Trustees of the Handel and Haydn Building Fund are

WILLIAM F. BRADBURY
ELIHU G. LOOMIS
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28 State St., Boston.

PART TWO

THE PASSION AND THE TRIUMPH

22

CHORUS

Behold the Lamb of God, that taketh away the sin of the world.

23

ALTO AIR

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

24-26

CHORUS

Surely he hath borne our griefs and carried our sorrows. He was wounded for our transgressions: he was bruised for our iniquities: the chastisement of our peace was upon him.

All we like sheep have gone astray: we have turned every one to his own way: and the Lord hath laid on him the iniquity of us all.

29-30

TENOR RECITATIVE

Thy rebuke hath broken his heart: he is full of heaviness. He looked for some to have pity on him; but there was no man; neither found he any to comfort him.

AIR

Behold and see if there be any sorrow like unto his sorrow.

31

SOPRANO RECITATIVE

He was cut off out of the land of the living: for the transgression of thy people was he stricken.

33

CHORUS

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. The Lord of Hosts, he is the King of Glory.

40

BASS AIR

Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against his anointed.

42-43

TENOR RECITATIVE

He that dwelleth in Heaven shall laugh them to scorn; the Lord shall have them in derision.

AIR

Thou shalt break them with a rod of iron: thou shalt dash them in pieces like a potter's vessel.

44

CHORUS

Hallelujah! For the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever; KING OF KINGS AND LORD OF LORDS. HALLELUJAH!

PART THREE

THE RESURRECTION AND THE GLORY

45

SOPRANO AIR

I know that my Redeemer liveth; and that he shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

50-51

BASS RECITATIVE

Behold, I tell you a mystery: we shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

AIR

The trumpet shall sound; and the dead shall be raised incorruptible; and we shall be changed.

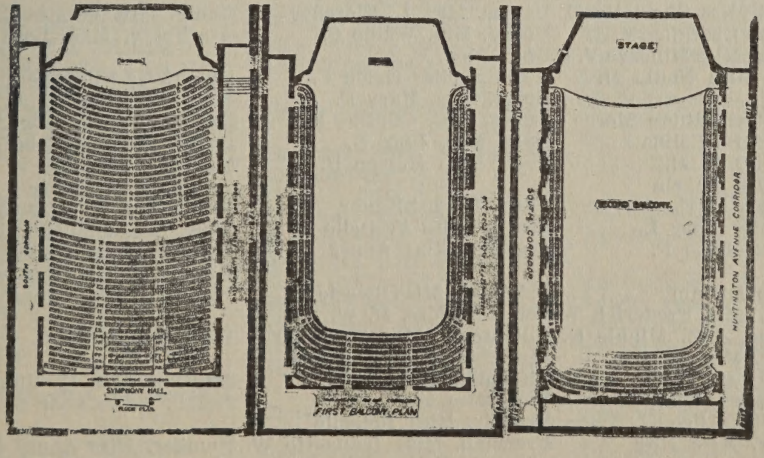
56-57

CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honor, and glory and blessing. Blessing and honor, glory and power, be unto him that sitteth upon the throne, and unto the Lamb, for ever and ever.

Amen! Amen!

PLAN OF HALL.



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Vandell, William E.

Walker, Arvard L.
Whelan, G. Laurence
White, Duane
Whitney, Leland A.
Whitney, Richard S.
Whitney, Stephen H.
Woodward, Herbert M.

SUNDAY, FEBRUARY 11, 1912

7.30 P.M.

ARMINIUS

Mezzo-Soprano, MRS. ISABELLE BOUTON
Tenor, MR. H. EVAN WILLIAMS
Baritone, MR. MARCUS KELLERMAN

EASTER SUNDAY, APRIL 7, 1912

SAINT PAUL

Soprano, MRS. GRACE BONNER WILLIAMS
Alto, MISS JENNIE F. W. JOHNSON
Tenor, MR. FRANKLIN RIKER
Bass, MR. EARL CARTWRIGHT

No. 1 of Vol. II. of the History of the Handel and Haydn Society from May 1890 to May 1897 including lists of the concerts and of the officers from May 1890 to May 1912 written by W. F. Bradbury will be on sale at fifty cents each at C. W. Thompson & Co.'s Music Store, A and B Park St., on and after November 29th; and at the same place Vol. I. of the History from 1815 to 1890, at one dollar and fifty cents each.

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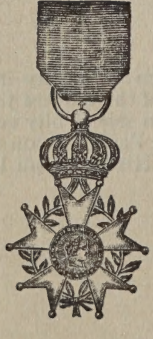

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